NAVY-MARINE CORPS TRIAL JUDICIARY NORTHERN JUDICIAL CIRCUIT GENERAL COURT-MARTIAL

UNITED STATES)	
)	GOVERNMENT MOTION IN LIMINE TO
v.)	PRE-ADMIT EVIDENCE
)	
JAMES M. ROWE)	10 NOVEMBER2011
CAPTAIN)	•
U.S. MARINE CORPS)	

1. Nature of Motion. The United States, by and through its trial counsel, moves this honorable Court to pre-admit the following exhibit for trial: the recorded telephone conversation between Ms. Ariana Klay, the alleged victim in this case, and the accused. This recorded telephone conversation is not hearsay under M.R.E. 801(d)(2).

Both Mrs. Ariana Klay and Special Agent Janice Buckmon, NCIS will be present at the Article 39a session of this court on 18

November to authenticate the recording. The recorded telephone conversation is solely between Mrs. Ariana Klay and the accused, and no other persons participated in the conversation. The statements of the accused made during that conversation amount to admissions of sexual intercourse and sexual behavior with Mrs.

Klay, and are therefore admissions by a party opponent under M.R.E.

801(d)(2). Any statements made by Mrs. Klay during that conversation are solely offered for their effect on the listener (the accused) as they provide the context and impetus for his statements and admissions.

2. Statement of Facts.

- 1. On 25 January Special Agent Janice Buckmon, NCIS was present during a telephone conversation between Mrs. Ariana Klay and the accused.
- 2. Special Agent Buckmon had previously been trained at the Federal Law Enforcement Training Center in the use of electronic recording devices to record telephone conversations.
- 3. Additionally, Special Agent Buckmon received on the job training (OJT) with respect to the use of electronic recording devices to record telephone conversations.
- 4. During the January 25 telephone conversation between Mrs. Klay and the accused, SA Buckmon recorded the telephone conversation using an electronic recording device.
- 5. Prior to beginning that recording, SA Buckmon tested the recording equipment to ensure that it was in good working order.
- 6. SA Buckmon used the electronic recording device to store a digital copy of the telephone conversation on a compact disc(CD).
- 7. This CD has been stored in the secure NCIS evidence custody locker since its creation on 25 January.
- 8. SA Buckmon has also created a "working copy" of that conversation on a CD.
- 9. SA Buckmon has listened to that CD, and is assured that the recording thereon is a true and accurate representation of the telephone call between Mrs. Klay and the accused on 25 January.

- 10. The telephone number that Mrs. Klay called was (540) 735-5627.
- 11. This telephone number is known by Mrs. Klay to belong to the accused.
- 12. Mrs. Klay knows that this telephone number belongs to the accused because she exchanged telephone numbers with the accused previously, and had contacted the accused at this telephone number on numerous occasions.
- 13. This telephone number is also reflected as belonging to the accused in his Marine Corps Total Force System personnel record.
- 14. During the telephone conversation on 25 January, Mrs. Klay was able to identify the other person on the line as the accused because she recognized his voice.
- 15. Additionally, Mrs. Klay was able to identify the person on the line as the accused based on the nature of their conversation, which was personal in nature and focused on the events alleged to have occurred on 28 August 2010.
- 16. During this recorded conversation the accused admitted to engaging in sexual intercourse and other sexual activity with Mrs. Klay, including but not limited to:
- a. Admissions to having made comments about a "Marve" from Inianapolis. (Transcript P.16, 51)
- b. An admission that the accused was put in a position to "give a disease" to his wife. (Transcript P.20, 56)

- c. That there was a "sexual experience" on 28 August 2010. (Transcript P. 40).
- d. Admissions to details of sexual contact and sexual acts in the presence of or involving Mr. Jeremy Owens. (Transcript P. 52, 72, 78)
- e. An admission of regret to the sexual acts. (Transcript P.86)

3. Discussion.

The Government seeks to admit as Prosecution Exhibit 1 For Identification (PE-1 FID), the recorded telephone conversation between Mrs. Ariana Klay and the accused from 25 January 2011.

PE 1 FID, is relevant because the topic of the conversation is almost exclusively with regard to the charged events of 28 August. Any conversation on matters other than 28 August is relevant to show the state of mind of the accused and the nature of the relationship between the accused and Mrs. Klay. Finally, during the course of that recorded telephone conversation the accused makes several incriminating statements and admissions to engaging in sexual activity with Mrs. Klay, and doing so in the presence of Mr. Jeremy Owens.

There are three potential objections to the exhibits being pre-admitted: Authenticity, Hearsay, and Confrontation Clause.

None of the objections are legally valid.

Authenticity

The government will produce a witness at the next Article 39(a) session to authenticate the recording.

Hearsay

The recorded telephone conversation between the accused is not hearsay. Any statements made by Mrs. Klay are simply offered for the context of the answers given by the accused and to provide the members the necessary prompt to the accused's statements. Mrs. Klay's statements are offered for their effect on the listener (the accused) as they are the impetus for the incriminating statements made by the accused during the recorded telephone conversation.

Confrontation Clause

The government will produce both Mrs. Klay, who participated in the conversation with the accused, and SA Buckmon, who recorded the conversation, at both the Article 39a session and at trial. Therefore, the defense will have the opportunity to cross examine both witnesses necessary to admit PE-1 FID either at the Article 39a session, at trial, or both.

4. Conclusion

For these reasons, the government respectfully requests that this Court pre-admit the recorded telephone conversation between Mrs. Ariana Klay and the accused from 25 January 2011.

5. Evidence and Burden of Proof.

The Government has provided the Court and Defense as evidence:

- 1) Marine Corps Total Force System printout of the personal information of the accused, reflecting the telephone number (540) 735-5627;
- 2) A transcript of the recorded telephone conversation between Mrs. Klay and the accused;
- 3) Additionally, the government will present the following testimony at the Article 39a session:
 - a. The testimony of Mrs. Ariana Klay;
 - b. The testimony of SA Janice Buckmon, NCIS.

The Government bears the burden of proof on any factual issue necessary to decide this motion by a preponderance of the evidence.

- 6. Relief Requested. The Government respectfully requests that PE

 1 FID be admitted into evidence and that the letters FID be

 stricken.
- 6. Argument. The Government requests oral argument.

P. C. COMBE II

Captain, U.S. Marine Corps

Trial Counsel

CERTIFICATE OF SERVICE

I hereby certify that a copy of this motion was filed with the Court and served on defense counsel via electronic mail on 10 November 2011.

P. C. COMBE II

Captain, U.S. Marine Corps

Trial Counsel

**** PERSONAL DATA ****

SSN: 0304980267 NAME: ROWE, JAMES M

RUC: 54066 COMPANY CODE: C PRES-GRADE: O3 RECSTAT: 0 COMP CODE: 11

PLT CODE: OAC4 TRNGRP: R-RECSTAT: RCOMP CODE:

MAILING ADDRESS:

322 NE PRAIRIE VIEW

ELGIN

ZIP CODE: 735380000

ADDRESS STATUS FLAG: 1 ADDRESS MAILING CONDITION: 0

ADDRESS VALIDATION CODE: J ADDRESS VALIDATION DATE: 20110921

PHYSICAL ADDRESS: 6044 HARDWICK PLACE

FALLS CHURCH VA

220410000

HOME TELEPHONE NUMBER: 540-735-5627

CELL PHONE NUMBER:

SECONDARY PHONE NUMBER:

WORK TELEPHONE NUMBER: 202-433-5922

WORK DSN PHONE NUMBER PREFIX: 000

SECONDARY EMAIL ADDRESS:

SSA VALIDATION BIRTH DATE: 19791026 LAST PRIOR INIT: RJM

SSA VALIDATION NAME: ROWE

SSN CHANGE DATE: 0000000

PRIOR SSN:

SSA VALIDATION DATE: 20060531

SSA VALIDATION FLAG: A

SEPARATION INCENTIVE CODE:

INCENTIVE EXPIRATION DATE: 0000000

RACE: E SEX: M ETHNIC: P RELIGION: 13 DATE OF BIRTH: 19791026 INIT: RJM

RACE AGGREGATE CODE: E

CITIZENSHIP CODE: CA

SELRES TRANS PROG CODE:

EDIPI: 1236400146

CITIZENSHIP COUNTRY ORIG GEO CODE: US

HIV TEST DATE: 200504

****SCREENING INFO****

REASON: 2 RESULT: Z EXCUSED ABSENCE WHEREABOUTS UNKNOWN: DATE: 20101102 ACCOUNTABILITY CODE:

BAH DEPN CERTIFICATION DT: 00000000

ORIGINAL

1

Naval Criminal Investigative Service, DC Field Office

Case No. DCWA-0342-8FMA

FIRST LIEUTENANT ARIANNA KLAY AND CAPTAIN ROWE

ENCLOSURE (A)

/e <u>Never</u> Take Your Business For Granted!

About Your Transcription Project

Please keep these points in mind as they can affect the quality of your transcript.

- 1, Room Acoustics: Make sure your room is acoustically intact: External noise, such as air conditioners and heaters, can wreak havoc on getting a clean audio recording. Also try to provide microphones for all participants. The closer the microphone is to the person speaking, the less background noise the audio will have. This will greatly help to ayoid "inaudible" portions.
- 2 Digital Recorders: We strongly recommend that all recordings, if possible are recorded on a digital recording device. Cassette tapes and micro cassettes lose quality and usually have to be shipped to the transcribers. Digital recordings will allow us to upload the audio to the transcribers over the internet, saving you added cost on shipping charges.
- 3. Identify Speakers: Ask the speakers to identify themselves on the record before they begin speaking. In events of greater than 4 people, speakers should identify themselves before speaking (i.e., "This is Jane Doe: My point is that ..."). In the event that speakers do not identify themselves, we will not be able to determine who is speaking and will label them as "UNIDENTIFIED SPEAKER:"
- 4 Supporting Documentation: Submitting paperwork such as seating charts, name lists, agendas, PowerPoint presentations, keyword indexes, etc. will greatly help us in producing an accurate record.
- 5. Reporter Attendance: The best way to ensure an accurate transcript is to have one of our reporters attend and record the proceeding. Oftentimes this is less expensive than transcription and will offer a much more accurate transcript. We will use our state-of-the-art digital recording equipment to ensure the best audio quality available. A copy of the audio can also be provided with the transcript for a nominal fee.

2 PROCEEDINGS 1 AGENT BUCKMON: Today's date is the 25th of January, 2 2011. Victim Klay, which is First Lieutenant Klay, Arianna, myself, Special Agent Buckmon with NCIS, are at the Washington Field Office, DC, and we're making a phone call to Captain Lieutenant Klay is the consenting party, and the phone number we're calling is (540) 735-5627, and the time is 17:21. CAPTAIN ROWE: Hello? LIEUTENANT KLAY: Hello? CAPTAIN ROWE: What's up? 10 How was Indiana? Not too much. LIEUTENANT KLAY: 11. CAPTAIN ROWE: I'm not in Indiana. 12 Oh, I'm sorry. How is Oklahoma? LIEUTENANT KLAY: 13 What's wrong? CAPTAIN ROWE: Good. 14 I'm just stressed out. LIEUTENANT KLAY: 15 What's wrong? CAPTAIN ROWE: 16 Just -- I don't know. I'm still LIEUTENANT KLAY: 17 going to therapy every week and everything. I haven't drank 18 still, so that's good. It's 152 days today. And everything's 19 good with Ben, and like I love my dog, so that's good. don't know, I'm just so sick of talking to people and investigators. I like think about sometimes like going UA or

something. 1. Don't go UA. Are you in trouble? CAPTAIN ROWE: 2 LIEUTENANT KLAY: I'm just so sick of it. You know, 3 it's like --CAPTAIN ROWE: Yeah, but you're not -- I mean, 5 not in trouble at all, are you? I just know LIEUTENANT KLAY: I don't think so. 7 they're still looking into Suzanne and stuff. I don't even know. I don't really even talk to anybody there anymore, but I guess I wanted to kind of ask you about like when you go to 10 therapy people -- I guess I worry because I told her kind of 11 about like the suicide attempt thing. Is that like going to like hurt me in the military? 13 Well, I mean, now I go off CAPTAIN ROWE: Yeah. 14 Part of the reason I do that is because in my opinion, you as an officer, as an adult, I'm not going walk into the mental 1.6 health clinic on base. You know, I'm just not going to go 17 that part of the -- I mean, just rumors and everything. I go 18 off base. All my appointments are off base. 19 LIEUTENANT KLAY: Because I go over to Andrews, and 20 I'm seeing a lady that's really good, but I just feel like I'm 21 on all these medications. I'm on my Prozac, Prazosin, 22

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	1	Hydroxyzine. They're going to put me on Ambien next because I
	2	still can't sleep, and I'm just I don't know. Like Ben is
	3	like, why are you still having issues? Like why aren't you
	4	still going through withdrawal, or he's like I thought
	5	withdrawal was only this amount of time, because he read some
	6	book and like
	7	CAPTAIN ROWE: Well, I don't think it's withdrawal
	8	much as it's
	9	LIEUTENANT KLAY: What's that?
	10	CAPTAIN ROWE: I mean, until you get that you
	11	they say you don't want to totally move until they change the
	12	scenery because that's running away from the problem, but
	.13	through the military was is a huge indicator. You know,
	14	that's all your memories from drinking and everything are
	15	linked to the Marine Corps, and so every day you put on that
	16	uniform
-	17	LIEUTENANT KLAY: Yeah.
	18	CAPTAIN ROWE: it's a reminder of a previous
	19	LIEUTENANT KLAY: Yeah. When I go to my therapist
	20	because I feel like I'm trusting her more and more, and I've
	21	
	22	think I told you that I told her 95 percent, and I kind of
	1	

	5
1	her pretty much everything. I'm sure she thinks I'm like
2	extremely messed up, I guess, because when I told her about
3	suicide attempt, I told her like that last like kind of event
4	that happened, and she was like
5	I asked her before, too, if everything I was saying
6	her, if I could say it, and it never goes to anybody. I trust
7	her. She would never say it to anybody, you know what I mean?
8	She's a civilian, too, by the way, so she's not obligated to.
9	The whole reason I went to her is because they said she
10	say anything.
11	I guess I like I told her just about that last
12	on the suicide attempt day, and I guess I had told her about
13	much I trusted you as a friend and like how much I looked up
14	you and stuff and how you had helped me with drinking and
15	everything, and she was like hello? Hello? Hello? I
16	he knows, shit.
17	(Audio ends.)
18	(Pause in proceedings.)
19	LIEUTENANT KLAY: Hello?
20	CAPTAIN ROWE: Hey.
21	LIEUTENANT KLAY: Did the phone go out or something?
22	

	6
1	CAPTAIN ROWE: Yeah. I was just pulling into my
2	house. My phone is real sketchy out here.
3	LIEUTENANT KLAY: Okay. So are you doing better out
4	there like with your drinking and everything?
5	CAPTAIN ROWE: Yeah. I don't I mean, I just
6	drink anymore. Megan's coming out next week. The packers are
7	coming tomorrow.
8	LIEUTENANT KLAY: Oh, she's not out there yet?
9	CAPTAIN ROWE: No, she's she had to finish the
10	work. I think she's going work from here. She's keeping her
11.	job, but she needs to ship all her files out here and
12	everything.
13	LIEUTENANT KLAY: Do you have to go back to DC
14	you going to be back at DC at all?
15	CAPTAIN ROWE: No.
. 16	LIEUTENANT KLAY: Because that's the thing I was
17	to talk to you about, I was either going to talk to you about
18	I guess I just want good clarification either I was going
19	do either in person when you came out to DC or just ask you
20	something really fast, like vaguely.
21	CAPTAIN ROWE: Okay.
22	LIEUTENANT KLAY: I guess for my just peace of mind,

	I
1	because and you might think this is stupid that I have to
2	like get this, but I felt like I trusted you and looked up to
3	you, and I guess like that last day was so humiliating to me,
4	when I do think about I want to die again, that's what I think
5	about.
6	The good thing is I'm getting my master's in social
7	work, which is awesome, and like everything's better with
8	but like I'll just write a paper and just start like crying
9	I'm writing the paper and stuff. I guess I just feel like I
10	lost every like smidgen of dignity that I had, and I just
11.	thinks it's weird. He's happy I'm not drinking, but like I
12	the big thing I'd just really like to hear from you as like my
13	friend and somebody that I trust and that's helped me recover,
14	is that
15	CAPTAIN ROWE: I'll just I'll just can I stop
16	you right there?
17	LIEUTENANT KLAY: Yeah.
18	CAPTAIN ROWE: There's nothing I mean, you and I
19	have talked about a lot of stuff. Like, for one I'm really
20	proud of you, but there's there's no amount there's
21	I've ever seen in my life make a recovery and have the
22	that you do. You're extremely determined.

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1	Now the loss of dignity point, I'm going to be
2	this is going to be brutally honest because I because I've
3	low, too. There is no one day or one time where you lost your
4	dignity. You slowly lost it over the course of time.
5	LIEUTENANT KLAY: Okay. I mean I just
6	CAPTAIN ROWE: But everybody has a rock bottom
7	LIEUTENANT KLAY: I understand that, but like I
8	the one thing just as a friend, is like that rock even if
9	that rock bottom moment I mean, yeah, I had lots of
10	but
11	CAPTAIN ROWE: I don't think at that point I
12	think we were friends. I think we became friends after that.
13	LIEUTENANT KLAY: True, but I guess like even if I
14	just knew that you felt sorry for that oral sex thing with
15	Jeremy.
16	CAPTAIN ROWE: Oh, I do. I mean, I wouldn't I
17	mean, I was really disappointed in what I saw, what I found, I
18	guess.
19	LIEUTENANT KLAY: I guess like I guess one thing
20	like I know that Jeremy is your very good friend, and you told
21	me that me and him are the people you trusted most. So I
22	to ask you this in like person, I guess, but did you make me

	<u> </u>
1	like do that stuff because you wanted to humiliate me or you
2	were having revenge of me?
3	CAPTAIN ROWE: Hey, hold on. For one, I don't know
4	what you're talking. I didn't make you do anything.
5	LIEUTENANT KLAY: Okay, let me rephrase it vaguely.
. 6	Like I just felt like
7	CAPTAIN ROWE: I don't.
8	LIEUTENANT KLAY: Okay. Let me rephrase it before
9	go jumping to some conclusion. This is just as a friend
10	conversation.
11	I just want to know that you are sorry for that day,
12	you know, the things you said, the things you said to me, and
13	all that crap. I know you're mad.
14	CAPTAIN ROWE: I am, because if I wasn't just like
15	sorry for the whole situation with you and the drinking and,
16	know, me and drinking, I mean, I wouldn't have talked to you.
17	You know I wouldn't have tried to, you know, be your friend
18	help you through it.
19	LIEUTENANT KLAY: But don't you think it could have
20	gone like a little bit differently, or, I mean, I know
21	CAPTAIN ROWE: Oh, it definitely can. To be honest
22	with you, I've never been more humiliated in my life than I
	A CONTRACTOR OF THE CONTRACTOR

- 1 that night and that next morning.
- 2 LIEUTENANT KLAY: I guess in a way I just felt like
- 3 you were trying to get like revenge on me. You're right, I
- 4 my dignity many times before that because I was an idiot.
- 5 CAPTAIN ROWE: It wasn't -- it wasn't -- it wasn't
- 6 revenge at all. It was -- there's nothing, I just --
- 7 LIEUTENANT KLAY: I guess I just want to know what
- 8 was then because -- I mean, I don't want to bring it up, and
- 9 like once I talk about, I never want to talk about it. I want
- 10 to forget it happened, but I think about it all the time in my
- 11 head because you are my friend. You're my person helping me,
- 12 and I trust you, and I did trust you. You're the only -- one
- 13 the only people that was loyal at the barracks, but I just
- 14 -- I guess I just need to come to terms in my mind with like I
- 15 felt like you wanted to like humiliate me that day. I was
- 16 scared out of my mind. I wanted to die.
- 17 I thought -- you know, when you said you were going
- 18 tell Ben and the command, like I was so embarrassed, and I
- 19 wanted to --
- 20 CAPTAIN ROWE: No. I don't think you remember it.
- 21 mean, obviously looking at it I remember it differently. I
- 22 remember you saying about Suzanne knows, and, you know, if I

. 11
1 tell her, blah, blah. It was you you I don't
2 want to say you have it distorted, but, I mean, I'm going to
3 it from my viewpoint, and you're going to see it from your
4 viewpoint. You know what I'm saying?
5 LIEUTENANT KLAY: Yeah.
6 CAPTAIN ROWE: Because like I would venture to say
7 same thing to you like because I don't even I mean, you
8
9 LIEUTENANT KLAY: But I was like really drunk. I
10 didn't
11
12 CAPTAIN ROWE: Do you understand the situation that
13 you put me in for my last two months at the barracks, you
14 having to see, sit (inaudible) on a daily basis?
15 LIEUTENANT KLAY: I mean, no, I don't.
16 CAPTAIN ROWE: Like, I mean, I at that point I had
17 leave as fast as I could because, I mean, I was done. I
18 have any more my ability to lead was gone at that point.
19 LIEUTENANT KLAY: Do you ever still talk to Gunney
20 (ph), or have you talked to Jeremy like since then or
21 CAPTAIN ROWE: I talk to Jeremy all the time, but
22 we've never spoken of that day.

	12
1	LIEUTENANT KLAY: He never brings it up or anything?
2	CAPTAIN ROWE: I mean, I just I don't that
3	like I don't think you really realize how like drunk and crazy
4	that you were that night. It was like I was hammered, and
5	got more drunk as the night went on, but like running up and
6	down the street, and you were just like
7	LIEUTENANT KLAY: You seemed like you were still
. 8	when you like came into the house and you were like yelling
9	stuff. It seemed like you were still drunk anyways.
10	CAPTAIN ROWE: Everybody I mean, it was just a
11	drunken mess that was humiliating on everybody's part. I
12	honestly, that was my rock bottom, too. It was just I
13	the only thing I'll say is I thought things were true that
14	weren't true, and I felt really, really like, you know, pretty
15	much lied to, and I felt like
16	LIEUTENANT KLAY: I guess the thing like, I mean,
17	like I understand that you felt that I humiliated you in front
18	of your wife (inaudible) and, yes, I was drunk and stuff, but
19	like I guess
20	·
21	CAPTAIN ROWE: No, it's not just that, but the fact
22	that you were, you know, out doing other stuff when you always

13 acted like you weren't. I guess the thing that bothers me LIEUTENANT KLAY: 2 besides -- because I already told you, I don't remember from that night, period. CAPTAIN ROWE: No, but I'm talking about just over 5 course of time, not just that one night, but over the course time that you were out, you know --LIEUTENANT KLAY: Okay. I understand, and I know --CAPTAIN ROWE: And I just -- it just put me in a position that it was like I thought something was true that wasn't true. 11 LIEUTENANT KLAY: Okay. Well, I can tell you this, 12 just for head's up --I mean, I felt like -- well, not only CAPTAIN ROWE: 14 that, I felt like, you know -- I just felt like -- well, I I've been put in jeopardy in a lot of different ways here, a 16 of different ways, I mean, emotionally, physically. You know, 17 not only that, you know, other people are put in jeopardy. 18 LIEUTENANT KLAY: Yeah. I guess I understand 19 I feel -- I think you can imagine, especially with me sobering 20 up, and you said you were proud of me like sobering up, so, 21 know, I guess I just really -- I want to know that whatever

14 made me do that day, and whatever Jeremy did that he probably didn't want to, that you just didn't mean it and didn't mean say all that stuff you said, I guess. CAPTAIN ROWE: I mean, like I said, everybody's got different view of it, but, no, there is no part of me that wants you hurt, and it actually hurts me now to hear you say that, you know, that you're still thinking about that. LIEUTENANT KLAY: I think about it every day. 8 CAPTAIN ROWE: I mean, well, I'm not going to lie. mean, there's -- there's, you know, several things that I about, too, but, I mean, there's nothing -- if I didn't truly 11 want that to be -- like that whole thing, to turn it into 12 something good, I would have never talked to you again. 13 know, I just -- we both needed to turn it into something good. I think luckily we did. I mean, I think, you know -- I don't know. I mean, you're going to see and I'm going to see it two 16 17 different ways. I mean, don't you feel like that LIEUTENANT KLAY: 18 could tell I didn't want to have that disgusting kind of like 19 I mean, you couldn't gauge that at all? 20 I'm not going to CAPTAIN ROWE: Hold on. Hold on. 21

have this conversation with you.

	15
1	LIEUTENANT KLAY: Okay, fine. I guess all I you
2	don't have to say I just want
3	CAPTAIN ROWE: I think you I don't think you
4	remember it right. I'm not, I mean
5	LIEUTENANT KLAY: Okay. Well, since I guess my only
6	other thing that I'm like quasi paranoid about is I don't know
7	if you remember saying this, but I guess it's something that I
8	am just like kind of paranoid about because I know you had
9	around about this, but were you like in any way serious when
10	said like Marv would do something to me or anything, because I
1.1	think I like have weird dreams about that.
12	CAPTAIN ROWE: No. No.
13	LIEUTENANT KLAY: That you had because I don't
14	if you remember. You were like, you know, (inaudible) blah,
15	blah, blah, and you said that Marv would come put me in a
16	if I blahed, blahed.
17	CAPTAIN ROWE: No
18	LIEUTENANT KLAY: I don't know if you remember
19	that, but
20	CAPTAIN ROWE: And I don't even know like no. I
21	don't even think like I'm not going to say that you make up
22	stuff in your head, but I think sometimes you don't know when
1	

1.6 take me seriously or when I'm joking. LIEUTENANT KLAY: Well, in the context you said it, 2 mean, you said it at a time when you were like angry and yelling, so I didn't think you were joking around, or maybe switched abruptly, but it just didn't seem like --5 CAPTAIN ROWE: No, no. I mean I don't, I don't -be honest with you, I don't --I mean, is there really even a LIEUTENANT KLAY: 8 person named Marv because I know sometimes you make up stuff when you're drunk, or is there not even like -- does he not exist? 11 CAPTAIN ROWE: No, there's nobody like that. 12 LIEUTENANT KLAY: Then why did you say that? 13 Because I was telling you not to talk CAPTAIN ROWE: 14 to me, stay away from me, ever again. I don't know if you remember, but I tried for like a half an hour to leave your 16 house, and you begged and pled, and you wouldn't let me leave 17 I came in, you know, I saw what I saw, and then I 18 tried to leave. And literally the only reason I --19 LIEUTENANT KLAY: Well, see, now this is really 20 bothering me because now you're trying to act like I 21 made up the entire day of why I tried to kill myself in my

	17
1	CAPTAIN ROWE: No, no, you didn't, and I know why
2	did.
` 3	LIEUTENANT KLAY: What?
4	CAPTAIN ROWE: No, I'm not saying you made it up.
5	just saying that I mean, yeah, you're right, we probably
6	should have this conversation in person because I don't know
7	what you're getting at right now.
8	LIEUTENANT KLAY: I know, and I wanted to talk to
9	in person, but are coming out to DC anytime because I
10	CAPTAIN ROWE: Yeah. I mean, I will be eventually
	because I still have the house, but I don't want you to hang
12	to this for like six months. I mean, what do you want from
13	LIEUTENANT KLAY: I guess I just want you to say
14	you feel sorry or
15	CAPTAIN ROWE: I already told you. You don't know
16	
17	LIEUTENANT KLAY: You never said you're sorry. You
18	just always go, oh, I didn't realize you had gotten to that
19	point. Yes, I got to a really low, horrible point, but I just
20	you were my friend and one of the few people I trust, and I
21	want to know that
22	CAPTAIN ROWE: There's nothing that happened. I'm
l	\cdot

18 sorry about all of -- a lot of that, and, yeah, you can put day right at the top of the list. And like I told you before, if I didn't care, I would have liked never talked to you because then I went through all that stuff with Megan, you trying to define my friendship with you to her, which I still like she's not playing that shit. LIEUTENANT KLAY: Well, I guess --CAPTAIN ROWE: I mean, this is -- like, I don't you realize how close it came to ruining life. LIEUTENANT KLAY: Well, I mean, do you --10 CAPTAIN ROWE: And not even close. I mean, it 11 much has. I'm not going to lie to you. It pretty much has. And the only thing --LIEUTENANT KLAY: Well, I feel like it's ruined my 14

- 16 CAPTAIN ROWE: Well, I know, and that's what I'm
- 17 saying.

life.

- 18 LIEUTENANT KLAY: I feel like the last thing --
- 19 because what do you think I think about every time I like --
- 20 like Sunday night I was researching new ways to kill myself,
- 21 like my new idea is the razor.
- CAPTAIN ROWE: See, I don't understand why you're

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	19
1	still there. I mean, is this is it my fault? Because if
2	it's my fault, do you want me to just kill myself?
3	LIEUTENANT KLAY: No, I don't want you to, but I
4	since you're my friend and you trust me, I just want to you
5	act like I make this thing up in my head, and I just want to
6	know like why did you make me and Jeremy do that weird thing
7	upstairs.
8	CAPTAIN ROWE: I didn't make this happen
· 9	LIEUTENANT KLAY: Jeremy wanted to go. Jeremy
10	to go. We just have to talk about this one time. Jeremy
11	to go, and it was just sick, and it was humiliating.
12	CAPTAIN ROWE: Okay. I'm not going to have this
13	conversation on the phone. I have no idea what you're talking
14	about. I don't know.
15	` LIEUTENANT KLAY: Fine. Well, can we have this
16	conversation like in person sometime? I just really want to
17	understand because I obsessively think about it all the time.
18	It really bothers me.
19	CAPTAIN ROWE: Yeah.
20	LIEUTENANT KLAY: You were a person I trusted, and
21	then you just took every I didn't have a lot of dignity
22	and I felt like you just tore every last shred, and now I'm

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- kind of like this vacant thing that I feel like -- and I don't
- know if it's the drugs or what, because I'm on a lot of
- antidepressants, but I feel like I -- I asked her, is there
- anything --
- I don't know. Like this was CAPTAIN ROWE: Yeah.
- months ago, and I don't know -- you never said -- I mean, all
- a sudden like you're talking some weird stuff that happened.
- LIEUTENANT KLAY: I guess I don't mean to weird you
- out, but I just like think of it. I don't want to talk about
- it. 10
- You're scaring me, to be honest with CAPTAIN ROWE: 11
- 12 you.
- LIEUTENANT KLAY: I don't mean to scare you. I just 13
- want to understand it in my mind because I trusted you, I 14
- respected you, I thought really great things about you, and 15
- I just want to like understand. I felt humiliated. 16
- No, you didn't. You screamed at me, CAPTAIN ROWE: 17
- you yelled at me, you hit me. I mean you, you put myself in a 18
- position to give a disease to my wife. I mean, if we're going 19
- to have this conversation, then screw it, let's have it. 20
- Hopefully it's being tape recorded by whoever you're getting 21
- investigated now. 22

21 LIEUTENANT KLAY: Oh, my gosh. I mean, are you 1 to talk to me like a paranoid person, or are you going to talk to me like -- I'm trying to consult with you about I talked it over with my therapist, and she said, you know, maybe I kind -- it's hard to even explain because you're a complex person I'm like a complex person, so it's hard to explain it to her, but she just said that if he's somebody that you trust and your friend, then why -- you know, you should be able to that with him. I would rather have this conversation in How am I going to have this conversation in person? 10 Okay. Can we wait and have it in CAPTAIN ROWE: 11 person? You're right, the way you're approaching this, like I haven't heard from you in months, and it's making me paranoid, and I'm not too sure what you're getting at or what you're 14 talking about here. Like I don't know -- and like I know, I it, you're on the medicines, you know --16 I guess I just feel like I LIEUTENANT KLAY: 17 everything you advised me to. I followed -- I stopped 18 I went to therapy, I went to rehab, I take the medicines, I'm 19 getting my master's in social work. I do all this volunteer work, all this crap and, you know, things with Ben, and then I 21 still -- in my bedroom I'm all fucked up about the bedroom, 22

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- Ben's like -- like I can't have sex with Ben in the bedroom,
- he's just weirded out by that.
- CAPTAIN ROWE: Well, what do you want me to do?
- LIEUTENANT KLAY: I was like, oh, can we move?
- him I really hated being by 8th and I. That's why I told him
- the reason I wanted to move. I was like I hate being by 8th
- I, can we please move? I just -- I remember you recommended
- leaving the command, and you're right, when I left the
- it did, it helped a lot. So, I guess, if you have advice or
- something 10
- 11
- CAPTAIN ROWE: 12
- LIEUTENANT KLAY: Even to know that you like -- I. 13
- I quess I just don't even know what I want to hear from you.
- I wish -- I'd rather -- I'd rather --I don't even know.
- .CAPTAIN ROWE: Do you know how hard it's been for me 16
- to put like -- and this is the last time I'm going to say
- I fell for you really, really hard, and when I came to your
- house that day and saw that, it might as well have been Megan
- there with another man. So take that for what it's worth. 20
- LIEUTENANT KLAY: Well, I appreciate that you --21
- That's the last thing I'm --CAPTAIN ROWE: 22

-- tried to help me with LIEUTENANT KLAY: 1 but like I feel like I'm so fucked up in the head that I can't even like socialize. I mean, before, over the summer, after Wilson thing, which I think you could've helped out with, but whatever -- I mean, my therapist also thinks that I'm just at point where I'm just like angry at everyone. CAPTAIN ROWE: Well, I mean, so you basically told about --LIEUTENANT KLAY: I told her that -- she doesn't 9 She has no idea what your name is or anything. 10 just told her that a fucked up thing happened where I got drunk, woke up in the morning, didn't know where I was, of was still drunk. I heard like a voice of like my good friend 13 come in, and he was with -- it was like -- one of the only 14 people I trust, and he was with another one of this friends, he was really angry at me, and it was one of his junior 16 that was in the house. I didn't tell her anything about --17 other details about what it was. I just said basically that 18 even though I had already made mistakes in my life leading up 19 them and many, many layers of mistakes, which I discussed with her, everything from eating disorders to like blackouts, things, to whatever, but I just -- I said that that last day,

		24
	1	and I know how you feel about these kind of subjects, but I
	2	felt like you were somebody I trusted and I felt like you
	3	CAPTAIN ROWE: If after that you didn't trust me,
	4	why did you continue talking to me?
	5	LIEUTENANT KLAY: Because you were
	6	CAPTAIN ROWE: Like I don't understand where this is
	7	coming from.
	8	LIEUTENANT KLAY: I do trust you. That's the thing.
	9	I'm not saying I don't. I'm just I just it's confusing
	10	my mind trusting you.
	11	CAPTAIN ROWE: I mean, who do you think I am? I
	12	be honest. Like do you think I'm like a mean person or
	13	something?
	14	LIEUTENANT KLAY: I don't think you're a mean person
	15	at all. I think I don't I just don't understand. The
-	16	
	17	understand that last day. I just can't process it in my mind.
	18	I'm having a really hard time with it, so, you know, I brought
	19	it up as vaguely as possible to the therapist.
	20	CAPTAIN ROWE: I'm going to be perfectly honest with
	21	you, and don't take this the wrong way. I would never do
	22.	anything to hurt you, never, ever.
- 1		

25 LIEUTENANT KLAY: You weren't -- you didn't feel 1 what went on upstairs was going to hurt me mentally or You didn't think that would -- you didn't think that would anything? Remember what you were seeing. CAPTAIN ROWE: No, no. My intention was never, 5 never, ever, ever to hurt you. Now, that being said, maybe intention was to hurt me, and maybe your intention is still to hurt me. I don't know. But if it is, and if it's because of whatever, I'm sorry. Like I can't take it back. I mean, I'm trying to go on with my life. .10 LIEUTENANT KLAY: So I guess it was like in a way I 11 had hurt you, so you kind of just like -- I guess in a way you 12 did want to hurt me then. 13 CAPTAIN ROWE: No, I didn't. I just -- I didn't. 14 I didn't hold -- I didn't. I didn't want to hurt 15 I just figured, well, you know, I just want to go, I want to 16 leave, and she won't let me leave. Like, I mean, you were 17 screaming at the top of your lungs, to the point where I'm 18 pretty sure that marine heard all of your business, all my 19 business, and I was like just --20 LIEUTENANT KLAY: Because you were yelling, too. 21 were yelling also, not just because I was yelling.

	. 26
1	CAPTAIN ROWE: You know what? I mean, the bottom
2	is I thought you were dead in there. Like I literally when
3	your door was wide open, I was like she's dead and your dog
4	coming in and out of the house, I was like, she's dead. Your
5	dog was coming in and out of the house. I was like, she's
6	in there. She finally like went you know, somebody followed
7	her home and she passed out, and she's dead in there. And to
8	honest with you, I mean, I'm I don't know. I mean, like
9	me
10	LIEUTENANT KLAY: But don't you think maybe if I was
11	just gone anyways, then it would be better for everybody,
12	because that's how I feel.
13	CAPTAIN ROWE: No, and I don't understand why you
14	that because
15	LIEUTENANT KLAY: You know what I mean? Like if I
16	ruined your life, then maybe I feel like I ruined Ben's life,
17	
18	CAPTAIN ROWE: No, you didn't ruin Ben's life. You
19	know how you can ruin Ben's life?
20	LIEUTENANT KLAY: How's that?
21	CAPTAIN ROWE: By killing yourself.
22	LIEUTENANT KLAY: So I don't know.

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- 1 CAPTAIN ROWE: Because you know what, he would feel
- 2 like it was his fault.
- 3 LIEUTENANT KLAY: No. I mean, ultimately maybe it
- 4 would be better because he just knows. I feel like now he has
- 5 just this disturbed wife that's like can't sleep and stays up
- 6 until like 3 a.m., like you know?
- 7 CAPTAIN ROWE: No. You've been -- I mean, if we're
- 8 honest with each other, if you're story that you told me was
- 9 true, like about your life before you came into the Marine
- 10 and everything, like you've got a lot of stuff to work
- 11 you know, and it's going to take time, but I think once you
- 12 out of the Marine Corps and get out of the uniform, it's going
- 13 to get easier. It is.
- 14 LIEUTENANT KLAY: I mean, if it's going to be
- 15 why -- I don't feel like it's gotten easier. I feel like now
- 16 I'm just like --
- 17 CAPTAIN ROWE: I feel like you were like so much
- 18 better like before Christmas and like right when I was leaving .
- 19 and when I left, when we had lunch and everything, and now
- 20 like since this Suzanne thing, since you called me about this
- 21 Suzanne thing, like you've just been spiraling down again.
- 22 LIEUTENANT KLAY: Yeah. I don't know. Maybe I need

	28
1	different medication or something.
2	CAPTAIN ROWE: Do you does it have something to
3	with Suzanne?
4	LIEUTENANT KLAY: No. I probably need to get on
5	Ambien or something, I don't know. But anyways, I don't
6	feel like I hope I can talk to you in person. I don't
7	feel like I got the apology I was looking for.
8	CAPTAIN ROWE: No. Don't give me I think like
9	I'm so sorry that you're hung up on this, and I'm sorry if I
10	ever, ever I mean
11	LIEUTENANT KLAY: So you don't feel like that was in
12	any way, shape, or form like humiliating to me at all?
13	CAPTAIN ROWE: Okay. Do you think it was at all
14	humiliating to me? Did you ever apologize to me?
15	LIEUTENANT KLAY: Yup. I'm very sorry that I
16	embarrassed you in front of Megan and made you look like a
17	jackass in front of Megan and embarrassed you in front of your
18	marine. I really feel bad because you were my friend that I
19	trusted and looked up to. I didn't want to put you in a bad
20	circumstance. I do feel bad about that. I guess I don't
21	
22	humiliating.

		. 29
	1	CAPTAIN ROWE: I don't think and I don't think
	2	put me in that position with my marine either. I know you
	3	didn't do it to humiliate me any more than I you know,
	4	whatever you're assuming I did and said to humiliate you.
	5	LIEUTENANT KLAY: I'm not assuming it. So you can't
	6	say that I just imagined that, because that's what I feel like
	7	you're trying to tell me, that I just made it up in my mind.
	. 8	CAPTAIN ROWE: No. I'm sure I said some mean things
	9	to you.
	10	LIEUTENANT KLAY: Yes.
	.11	CAPTAIN ROWE: And you said some mean things to me,
-	12	too, I think no matter what you do, like you can try to say,
	13	know, we're just friends or we're just buddies, or whatever,
	14	when a guy and a girl get to that point and they talk that
	15	you know what I'm saying?
	16	LIEUTENANT KLAY: Yeah.
	17	CAPTAIN ROWE: As much as we talked, as much as we
	18	bitched about the barracks, as much as we had that in common,
	. 19	you were like my work wife.
	20	LIEUTENANT KLAY: No. I understand.
	21	CAPTAIN ROWE: You know what I'm saying? There's
	22	a connection there.
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Oral Wire: First Lieutenant Arianna Klay & Captain Rowe 01-25-2011

	30
1	LIEUTENANT KLAY: I understand. We're both
2	alcoholics, and we both like had issues.
3	CAPTAIN ROWE: Yeah, but with that connection but
4	with that connection, no matter what you do, even though you
5	tried your ass off and I tried my ass off, feelings come with
6	that connection, that friendship.
7	LIEUTENANT KLAY: Okay.
8	CAPTAIN ROWE: And it's going to happen, but then
9	LIEUTENANT KLAY: I understand that, but I just
10	didn't
11 .	CAPTAIN ROWE: Hold on. Let me finish. But then
12	you do or say something, then the other person thinks it's
13	intentional to hurt them because there are those feelings
14	involved, even though it's not.
15	LIEUTENANT KLAY: Well, just so you know, since it
16	wasn't clear, do you remember okay, I won't say do you
17	remember because I know you're paranoid, but like do you
18	remember saying there was like things that you were going to
19	if we didn't do that?
20	CAPTAIN ROWE: No. I never said any, no.
21	LIEUTENANT KLAY: Yes, you did. You were like, I'm
22	going to tell Ben, and I'm going to tell the command.

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	31
1	CAPTAIN ROWE: No, because you remember when I tried
2	to leave and I may have said, and I didn't put it in a
3	context, if you don't do this I'd never do I tried to
4	leave, and I said because I was like, that's it, you need
5	help. I'm going to friggin' tell, you know, trying to get you
6	to say I'll get help.
7	You were like no, I'm going to tell saying this
8	person knows and that person knows, and this person thinks
9	and this person thinks this, and I sat in your kitchen, and I
10	tried to leave and Jeremy came out and tried to leave, and it
11	just
12	LIEUTENANT KLAY: Jeremy did want to go. I do
13	remember that. I remember you were angry, and you I don't
14	remember initially because I was still drunk, but
15	CAPTAIN ROWE: You were hitting me because I was
16	trying to leave, and you were like no, sit down, because I
17	you I was going to go tell the duty. I was going to go tell
18	XO
19	LIEUTENANT KLAY: Yeah, but then what did you say
20	after that? You don't even
21	CAPTAIN ROWE: I said I'm leaving, I'm leaving, and
22	then Jeremy because I didn't want to see that Marine

	32
1	Jeremy went upstairs to figured out who it was.
2	LIEUTENANT KLAY: But remember okay. Let me just
3	put it this way. When I was on
4	CAPTAIN ROWE: All right. We're going to have this
5	person because, one, we're not going to agree on the details
. 6	because the only person that was more drunk than you the
7	person that was probably more drunk than you and me was
8	and he was outside. I mean, it
9	LIEUTENANT KLAY: Jeremy was inside. I remember
10	things that happened inside. We can talk about it in person,
11	but you know what happened inside. You know Jeremy didn't
12	to participate. I mean, we can talk about it in person. It's
13	fine, whatever. But I just I'm just irritated. You know,
14	went through six months in my mind pretending like trying to
15	like I even the same advice I gave you. I was trying to
16	compartmentalize.
17	CAPTAIN ROWE: Let me ask you this before you go,
18	we friends?
19	LIEUTENANT KLAY: Yeah
20	CAPTAIN ROWE: I mean, do you ever have any feelings
21	for me beyond friendship? I mean, my wife sat in your house.
22	LIEUTENANT KLAY: I think, you know, we can I

	33
1	if we talk in person, whatever.
2	CAPTAIN ROWE: Are you trying to like hurt my
3	feelings?
4	LIEUTENANT KLAY: No, I'm not. I'm not.
5	CAPTAIN ROWE: Because right now I'm more hurt than
6	have ever been in my life.
7	LIEUTENANT KLAY: Why?
8	CAPTAIN ROWE: You're somebody I've never been
9	accused of being spiteful to somebody.
10	LIEUTENANT KLAY: But I felt like I think you
11	mean, why can't I don't know why it's so hard for you just
12	like be sorry for the thing that happened; like I don't know
13	you can't.
14	CAPTAIN ROWE: There's no a day that goes by that I
15	don't try to forget that.
16	LIEUTENANT KLAY: So why so okay.
17	CAPTAIN ROWE: But, like you, I've had a lot of
18	up days in my life, and I feel like that was
19	LIEUTENANT KLAY: Do you consider that to be one of
20	your
21	≟ - .
22	CAPTAIN ROWE: That's one of my top five fucked up

			34
	1	days.	
	2	LIEUTENANT KLAY: Yeah, that was. But I would	
	3	appreciate it if you would try to make it seem like it wasn't	
	4	something it was, like saying that Jeremy was like outside th	е
	5	whole time, because even though I was drunk, I kind of	
	6	· 	
	7	CAPTAIN ROWE: No, no.	
	8	LIEUTENANT KLAY: quite a bit	
	9	CAPTAIN ROWE: No.	
:	10	LIEUTENANT KLAY: And you know Jeremy didn't want t	0
-	1.1	participate in that. You know, he just wanted to go. He's	
	12	friend. Why didn't you listen to him? I mean, I think you	
	13	could have came over	•
	14	(Audio ends.)	
	15	LIEUTENANT KLAY: Hello?	
	16	CAPTAIN ROWE: Did you hang up on me?	
	1.7	LIEUTENANT KLAY: Sorry about that. No. I'm like	
	18	driving through a weird area. : It was on accident.	
	19	CAPTAIN ROWE: All right. I'm sorry. I am so sorr	У
	20	that six months later that, you know, this is you're	
	21	this way and this has come up all of a sudden, but I	
	22	LIEUTENANT KLAY: I guess I just	

	35
1	CAPTAIN ROWE: What do you can I ask you
2	LIEUTENANT KLAY: What?
3	CAPTAIN ROWE: What do you want? What do you want
4.	from me? What is I mean, do you want a
5	LIEUTENANT KLAY: I just want to know like did you
6	make me have sex with you and Jeremy because you wanted to
7	humiliate me or because you were mad or because you were
8	or was it just because you hated me for like a second? I
9	I still forgive you and like you as a friend, but I feel like
10	this fucked up thing is in my head, and it's in my house. You
11	know what I mean?
12	CAPTAIN ROWE: I don't none of the above. It
13	didn't have anything to do with anything. It didn't have
14	anything to do with anything.
15	LIEUTENANT KLAY: How could it not have anything to
16	with anything? I mean, I feel like you're I guess what I
17	just want to have is like some acknowledgement.
18	CAPTAIN ROWE: Like what I feel like you're trying
19	do is
20	LIEUTENANT KLAY: What I feel like you're trying to
21	is like act like something never like I'm just imagining
22	things in my mind, and that's like fucking up my mind even
1	

36 worse. 1 CAPTAIN ROWE: No, no, but I don't -- you know, I 2 a text from you like the night of the (inaudible) parade that said I want to have a threesome, blah, blah, blah. I did not. LIEUTENANT KLAY: 5 I can tell you -- yeah. CAPTAIN ROWE: б unfortunately, it was on my government cell phone. 7 LIEUTENANT KLAY: Whatever. 8 And it said --And I -- yeah. Yeah. CAPTAIN ROWE: So you're saying because -- I mean LIEUTENANT KLAY: 10 11 CAPTAIN ROWE: Hold on. Let me -- it's not what you 12 think, the story I think, but again, that night, I was like 13 the fuck? She's all jacked up, because you were with that 14 that you just met. I came and I picked you up in the cab 15 because you were wandering the street out there. 16 Yeah. Captain Shields was like LIEUTENANT KLAY: 17 prowling around like being all weird. 18 I know. My wife was at home, and CAPTAIN ROWE: 19 was pissed to the point where she almost left me. 20 LIEUTENANT KLAY: 21 CAPTAIN ROWE: I came and got you. 22

	. 37
1	LIEUTENANT KLAY: See, now you're going back and
2	you're talking about you helped. Like, I guess, if you're
3	going to
4	
5	CAPTAIN ROWE: Hold on. Hold on. You
6	because I you know, basically I wanted to do the right
7	for you, and I felt like I went out of my way.
8	LIEUTENANT KLAY: In Megan's email she sent you, she
9	said that you came back drunk, and when you saw that she was
10	pissed, then you left. So, I mean
11	CAPTAIN ROWE: But
12	LIEUTENANT KLAY: that's not the picture Megan
13	painted like in the email that she sent you that you sent me
14	back way back in the day.
15	CAPTAIN ROWE: Anyway, but what I'm saying is I just
16	wanted you to know that you didn't hurt me by, you know, how
17	did me.
18	LIEUTENANT KLAY: What?
19	CAPTAIN ROWE: That's all.
,20	LIEUTENANT KLAY: That I did or didn't?
21	CAPTAIN ROWE: That you didn't hurt me, that I
22	care if you slept with other guys. Go ahead, right there in

38 front of me, when it did hurt me. LIEUTENANT KLAY: Okay. So you don't feel like in 2 way the last day was humiliating or like even mildly something didn't want? CAPTAIN ROWE: No. I mean, I don't think it's anything that anybody wanted. LIEUTENANT KLAY: But it doesn't -- then why did -but so you did it, but you didn't want it? I guess I just understand it. I wanted -- I wanted you to know CAPTAIN ROWE: No. 10 that even though that you, you know, had been having sex with marine behind my back --12 Which I didn't. LIEUTENANT KLAY: 13 I wanted you to know that it didn't CAPTAIN ROWE: 1.4 15 hurt me, and you can have sex with whoever you wanted because Oh, my gosh. LIEUTENANT KLAY: 16 -- it didn't matter to me. CAPTAIN ROWE: 17 That is ridiculous. LIEUTENANT KLAY: 18 CAPTAIN ROWE: And that was the furthest thing from 19 the truth. It was the furthest thing from the truth, but I 20 wanted to give you that impression that I was above all that 21 I didn't care. 22

39 LIEUTENANT KLAY: So you felt like I was like 1 to participate in that? Yeah. CAPTAIN ROWE: 3 LIEUTENANT KLAY: Are you kidding me? How could you possibly think that? Do you even remember what you were like saying to me before it? I mean, the only thing I can say is CAPTAIN ROWE: you're trying to get me to say that, you know --LIEUTENANT KLAY: I'm not trying to get you to say 9 anything. I just want to --10 CAPTAIN ROWE: -- I purposely hurt you --11 LIEUTENANT KLAY: Yeah, that's what I pretty much --12 just want to have it acknowledged. It's like every time you sorry, but then you like twist it back on me, and I just want have it acknowledge that -- I admitted that I tried to hurt 16 CAPTAIN ROWE: No. 17 LIEUTENANT KLAY: -- because I was mad at you 18 I didn't respect you anymore because I thought you were doing something with Suzanne, but I felt like I don't know why you 20 can't acknowledge to me that you did something to humiliate That's all. And I --22

		40
	1	CAPTAIN ROWE: Did I humiliate you?
	2	LIEUTENANT KLAY: Yeah, I think that sex was
٠.	3	humiliating, and I think it was disgusting, and I can't get it
	4	out of my mind, and it's fucking up my mind, and that's why I
	5	want to like die, pretty much. Like I feel like my dignity is
	6	gone. What am I going to do for society? Oh, I have a
	7	in social work and help people, but
	8	CAPTAIN ROWE: Well, hold on. Hold on. Let me ask
	9	you this. So that's the only sexual experience of your life
	10	that you find humiliating?
	11	LIEUTENANT KLAY: No, it's not the only one I find
	12	humiliating, but it's the most humiliating.
	13	CAPTAIN ROWE: So even when you were a fake
	14	prostitute, you didn't find that humiliating?
	15	LIEUTENANT KLAY: Even when I was what?
	16	CAPTAIN ROWE: A fake prostitute.
	17	
	18	CAPTAIN ROWE: You told me that when you told your
	19	story at AA, that you used to do fake prostitute and then
	20	people's money from the house, and then you got beat up real
	21	and ended up in the hospital.
	22	LIEUTENANT KLAY: Okay, fine. Whatever. So you
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	1	like	
	2	CAPTAIN ROWE: Well, I mean, is that true or not?	
	3	LIEUTENANT KLAY: I don't even want to I don't	
	4	to talk about that stuff with you because it's really	
	5	I feel like once again, I just want to hear	
	6	You hurt me very badly, and once again you're not	
	7	it, and that's all I wanted.	
	8	CAPTAIN ROWE: Have I are you trying to I	
	9	I don't want you to get look, I'm sorry. Whatever I	
	10	didn't do it, and I would never do anything to you on purpose	∋.
	11	LIEUTENANT KLAY: Then why, like I don't understan	d
	12	why you did it.	
	13	CAPTAIN ROWE: But let me tell you this right now.	
	14	LIEUTENANT KLAY: What was the real reason?	
	15	CAPTAIN ROWE: To show you that I didn't care, you	•
	16	know, to try and prove it to myself and to you that, okay,	
	17	you know, even though no matter what I mean, there's no	
	18	-	1
	19	you, and I thought I was getting the same thing in return.	
,	20	LIEUTENANT KLAY: I guess like regardless of, you	
	21	know, whatever fucked up things I've had happen in my life,	
	22	I trusted you and	
	l		

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1	CAPTAIN ROWE: And now you don't six months later?
2	LIEUTENANT KLAY: I do. I trust you, but it just
3	pisses me off because my mind, I'm like I just want it to
4	acknowledged that a bad thing happened to me and that you're
5	if you're my friend, I feel like you'll at least I do think
6.	you're my friend. I feel that you can at least I know that
7	you and Jeremy don't talk about it, but at least say that it
8	a bad thing to do that to me.
9 ·	CAPTAIN ROWE: It wasn't to you. It was a two-
10	effort.
11	LIEUTENANT KLAY: It was not a two-person effort.
12	CAPTAIN ROWE: And you were the other person.
13	LIEUTENANT KLAY: Then why did you say I'm going to
14	tell Ben and the command, and blah, blah?
15	CAPTAIN ROWE: No, I never said that, and I'm being
16	dead serious. I don't care. That's not paranoia. I never,
17	ever said that.
18	LIEUTENANT KLAY: I know I didn't make that up in my
19	mind.
20	CAPTAIN ROWE: I never, ever.
21	LIEUTENANT KLAY: Well, anyways, hopefully someday
22	when we have a face-to-face conversation, you can tell me that

43 you were sorry, that you, you know --I am sorry. Don't --CAPTAIN ROWE: 2 LIEUTENANT KLAY: -- made me participate in a 3 humiliating situation and like --Don't twist --CAPTAIN ROWE: 5 LIEUTENANT KLAY: -- instead of telling me like, oh, wanted to participate, and then I participated because I've other things in my life. I mean, I was like crying and hung over. And, see, you're twisting it all No. CAPTAIN ROWE: 10 - you're twisting it all up. You remember when you called me back later that afternoon and it was like you begged me to back over? 13 I don't. I remember talking to LIEUTENANT KLAY: 14 and saying that I was going to get help and that I wanted to die, and you were like don't do it, blah, blah, blah. 16 CAPTAIN ROWE: No. Later on that day you like 17 insisted that I come back over, and that's when we --I mean, 18 talked about being at rock bottom. You know, we were both there, and that's when I left, and I fully intended when I 20 that afternoon to never talk to you again, but then I thought, 21 okay, well what good is going to come out of this for anybody,

and when you called me the next day, I talked to you for like four hours. 2 LIEUTENANT KLAY: So if I still have that in my head and if you feel like I willing participated in that, why would want to keep living if I, you know, did that? . CAPTAIN ROWE: Why do you want to kill yourself? LIEUTENANT KLAY: Because of the way I feel like I treated by somebody that I trusted, the last person I trusted. CAPTAIN ROWE: I can't help you from here. all fucked up. Thanks a lot. So now I'm in the same spot as you. I can't help you from here. I can't stop you. reach out and stop you from killing yourself. 12 LIEUTENANT KLAY: I know you can't do that, but why 1.3 can't you acknowledge -- I just -- I mean, it wouldn't fixed 14 everything. I don't think it will make me stop obsessing about it, but at least I think it's insulting and horrible that you try to say like I was like a willing participant and that 18 blah, blah. CAPTAIN ROWE: Hold on. To say anything else but 19 would be a lie. 20 LIEUTENANT KLAY: How so? 21 Because I don't even remember it in CAPTAIN ROWE: 22

45 way or shape or form the same way you do, and that's pretty typical of a lot of, you know, our conversations. -- there's three sides to every story. Your side, my side, the truth, and the truth is probably somewhere in between, all right? I probably have my view on it, you have yours, and somewhere in between lies the truth. You know what I'm LIEUTENANT KLAY: CAPTAIN ROWE: But don't get it twisted. I am and I do care about you if you're feeling -- I mean, to be honest with you, I feel like you're -- and I'm going to say 10 word. I feel like you're trying to say I raped you, and 11 real, real scary. That's real, real scary to me, and if that's 12 the case, then I can't talk to you anymore because now I have 13 problem. 14 I mean, okay. We're not even LIEUTENANT KLAY: 15 to use that word because that's associated with like a bunch 16 ridiculousness and false allegations, all this crap. 17 CAPTAIN ROWE: Yeah. That's like beyond -- like 18 that's the kind of stuff that -- I mean, you talk about 19 yourself. Like if anybody ever uttered that word about me, you don't come back from that word, whether you did it or not. that allegation is thrown out there, it doesn't matter if it's