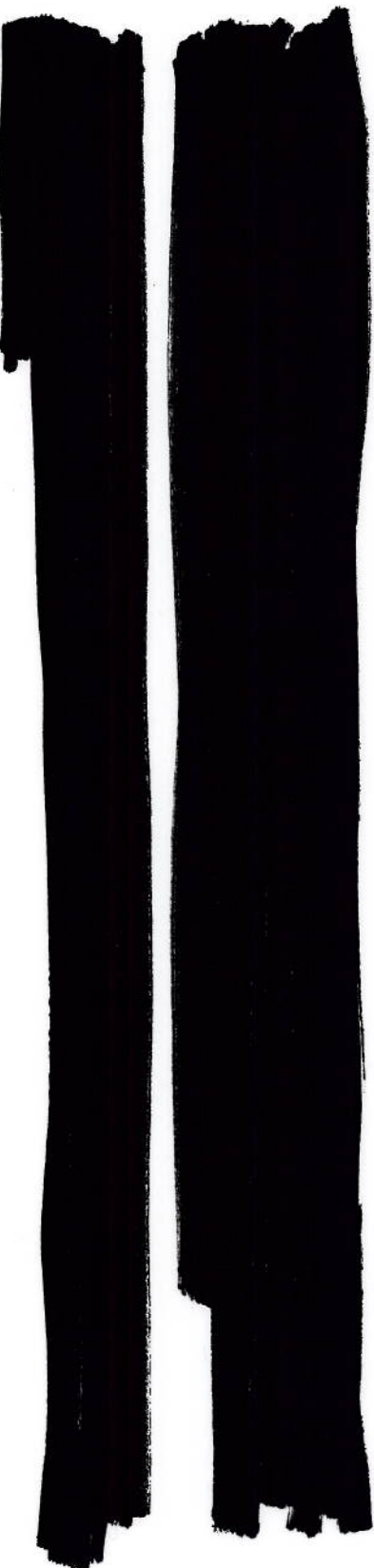


P - Plaintiff

D - 911 Dispatcher

"stepped on" means that P was trying to talk over D making the words either very difficult to make out or unintelligible.

0:00 start of call  
0:04 D - 9 ... (stepped on by P)  
0:07 P - I had my car just got stolen, my ... (unintelligible)  
0:10 D - OK. You ... (unintelligible - stepped on by P)  
0:12 D - Do you have it? ... (unintelligible - stepped on by P)  
0:15 D - Do you have it? ... (unintelligible - stepped on by P) ... I cannot understand you, what address are you at?  
0:19 P - ... (Unintelligible response) ... He stole my car. ... (unintelligible)  
0:24-28 ... sound of motorcycle or loud car engine revving in the background...  
0:25 P - NO (yelling)  
0:27 D - What is your name? (no response)  
0:28 ... sound of car door slamming shut ...



0:31 D - Hello?  
0:34 P - ... (unintelligible)  
0:34 D - Hi, this is Jill with 911, what address are you at?  
0:35 ... another car door closing? ... Heard over D's voice  
0:39 P - I'm here, I'm on Sky Road. He just stole my car. He attacked me wrong (???)  
0:44 D - What address are you at? What address are you in front of in sub ... (unintelligible, stepped on by P)  
0:47 P - I'm not, I'm not, I'm ... (unintelligible... sounds like "hiding in the edges") ... I cannot ... (unintelligible)

0:51 D – OK, you need to calm down 'cause I cannot understand you. What address are you standing in front of?

0:55 P – I ... (unintelligible) ... I don't even ... (unintelligible)

1:00 P – What address are you standing in front of? What street are you ... (stepped on by P)

1:05 D – I'm standing in a bunch of trees. ... (unintelligible) ... I'm ... (unintelligible) ... sounds like street or straight and something

1:13 D – OK, can you look for the nearest address for me so I know where to send the officer?

1:20 P – um, gonna maybe he stayed around, I remember him talking to somebody.

1:24 D – OK, what is your name

1:26 P – My name is Wendy

1:28 D – What's your last name Wendy?

1:29 P – NoMoccassin

1:30 D – NoMoccassin?

1:31 P – Yeah

1:32 D – OK, what's the phone number you're calling me from?

1:35 P – ... (unintelligible) ... 4 9 1 ... (unintelligible)

1:38 D – OK Wendy, you have to calm down so I can understand you. Tell me exactly what happened.

1:44 P – ... (unintelligible)

1:46 D – OK, I cannot understand you Wendy, calm down.

1:51 D – Wendy?


1:53 P – Yes maam

1:54 D – OK, somebody took your car?

1:56 P – Yes

1:57 D – OK, who took your car?

1:59 P – um a guy named Pat and Anthony ... (unintelligible)



2:02 D – can I ... (unintelligible) ... stepped on by P)

2:02 P – ... (unintelligible)

2:06 D – OK, what kind of car do you have?

2:09 P – it's uh uh a Nissan

2:11 D – OK, do you know what the license number ... (unintelligible) ... stepped on by P)

2:12 P – Wait a minute, it's right here, it's right here. I ... (unintelligible) ... it, OK, OK

[REDACTED]

2:19 P - um, I need a man up here  
2:21 D - OK Wendy, You need ... (unintelligible...stepped on by P) ... at.  
2:25 D - Look at the ... (unintelligible...stepped on by P) ... where the car is at?  
2:27 P - It is up here on Skyline um by the um by the towers. ... (unintelligible)  
2:39 D - So you're, you're not in Star Village, you're on Skyline?  
2:43 P - No, I'm driving Skyline

[REDACTED]

2:45 ...sounds of radio or another dispatcher in background  
2:48 D - OK, and you're by the radio towers?  
2:51 P - Yes, underneath the towers  
2:54 D - OK, is he still there with your car?  
2:56 P - No, he's, my cars right here. He seriously, he thought I was like the CIA, I ... (unintelligible) ... anything, he ... (unintelligible, sounds like "advised"?) ... me for my car and...I don't know  
3:10 D - OK, do you need an ambulance?  
3:12 P - No

3:14 P - I ... (unintelligible) ... I ... (unintelligible)  
3:16 D - OK, Wendy, you need to stay calm so I can understand you, there's help on the way.  
3:22 P - Yes ma'am  
3:23 D - OK, so you...  
3:26 D - Do you know where Pat is at then?  
3:29 P - He might have chased after his friend

3:31 D - He what?  
3:32 P - He might have chased after his friend, some Bob Thomas. They're from the air ... the base out there ... uh Everett and they just ... (unintelligible)  
3:46 D - OK, what is he wearing? Do you remember?  
3:49 P - He's wearing a blue shirt, uh blue jeans and white shoes.  
3:54 D - OK, what race is he?  
3:55 P - He's white  
3:56 D - OK, do you ... (stepped on by P)  
3:57 P - Both men are  
4:00 D - OK, do remember what his friends name is?  
4:02 P - Bob Thomas  
4:03 D - What ... (stepped on by P)  
4:04 P - I don't know Bob's last name. He didn't tell me.  
4:08 D - OK. What is Bob wearing, do you remember?  
4:14 P - Bob is wearing a blue shirt, tan pants and some sandals.  
4:19 D - OK, do you know what, uh, do you know what race he is?  
4:23 ... a beep in the background, like another call beeping in?... Or more than likely the door chime  
4:25 P - My car won't start

4:27 D - That's fine  
4:28 P - They're both white.

4:29 D - Wendy, you need to stay calm so we can help you, OK?

4:34 D - Are you up there by yourself?

4:35 P - ... (unintelligible)

4:39 D - Wendy?, you need to stay calm, there's an officer on the way. You need to stay calm, there is help on the way.

4:46 D - Do you know which way ... (stepped on by P)

4:47 P - They were ... (unintelligible) ... car and ...

4:49 D - Wendy? Listen to me...

4:51 P - Yes maam

4:52 D - Listen to me. Which way did they go when they left for? Did you see?

4:55 P - No...he, he attacked me for my keys ... (unintelligible) ... and I, I'm not giving you my keys...

5:02 D - OK, Wen...

5:04 P - and then he's gone, he ... (unintelligible, sounds like "took off")

5:05 D - Wendy...

5:06 P - ...and he, he literally grabbed the keys out of my hand ... anyway I'm ... (unintelligible) ... even trying

5:15 D - Does he have any weapons with him?

5:17 P - No, not that I seen

5:30 D - OK, can you get in your car and lock your door?

5:34 P - No way ... anyway I can't ... (unintelligible)

5:39 D - It's what?

5:41 P - It's hanging off in the ... (unintelligible)

5:43 D - OK, that's fine, let's just do that ok?

5:46 P - Yes maam

5:55 D - OK, you need to stay calm, I'm right here with you and there's help on the way

5:59 D - I'm going to stay ... (unintelligible, stepped on by P)

6:00 P - OK

6:04 D - with you until the officer gets right there, OK?

6:10 P - Yes maam

6:12 D - Are you sure you don't need an ambulance?

6:13 P - No I don't

6:15 D - OK

6:23 P - I'm OK

6:35 P - ... (unintelligible)

6:37 P - I know I'm ... (unintelligible) ... here

6:37 D - You're what?

6:37 P - Please  
6:38 P - I don't trust him out here  
6:40 D - OK I understand, You need to stay calm though, we're on the way.  
6:59 dispatch radio sounds in background  
7:13 D - Just ... (unintelligible) ... In your car if it's in a bad spot OK?  
7:17 P - Yes maam  
7:23 D - Wendy, are in you in your car or out of your car?  
7:26 P - Yeah, I'm out of it, I'm trying to back it up though... God it's stuck

7:30 D - OK, leave it there, I don't want you to mess with your car.  
7:48 P - His friend let me get beat up.

7:52 D - What's that?  
7:55 P - His friend...  
8:01 D - What about his friend?  
8:02 P - I'm just going to go right down the hill, I don't want to be here.  
8:05 D - Wendy... Wendy, you have to stay there, that's where I'm telling the officer to go... OK? And I want to make sure that ...  
(unintelligible, stepped on by P) ... You ... cause if you're by the towers. It'll be easier to find you... OK?  
8:15 D - What are you wearing so I can let the officer ... (stepped on by P)  
8:18 P - I'm wearing all black ... all black ...  
8:21 D - OK  
8:22 P - ...black shirt, black pants, black shoes.

[REDACTED]

8:24 D - OK

8:29 P - I need to call my family  
8:33 D - Wait until we get the officer right there with you, OK  
8:39 D - Where do you live at?  
8:42 P - I'm not from around here ... (unintelligible) ... I'm ... I'm ... I'm from ... (unintelligible)  
8:47 D - Where?  
8:49 P - I'm from ... (unintelligible) ...  
8:53 D - OK  
8:56 P - ... (unintelligible)  
9:00 D - Did he hurt you, are you hurting anywhere?  
9:03 P - ... (unintelligible) ... (sounds like "my neck is strained but") ... (unintelligible)  
9:08 D - OK  
9:17 P - I need another ... (unintelligible) ...  
9:21 D - I know ... (unintelligible) ... I know, OK, it took a while to figure out where you were at because you first told me Star Village, but they coming OK? ... (unintelligible...stepped on by P)  
9:29 P - I'm ... (unintelligible) ...  
9:30 D - There's more than one ... (unintelligible...stepped on by P)  
9:30 P - ... (unintelligible) ...  
9:32 D - Wendy ... (unintelligible...stepped on by P)  
9:32 P - ... Skyline ... (unintelligible) ...  
9:33 D - Wendy ... (unintelligible...stepped on by P)  
9:34 D - You're on Skyline near the towers and there's more than one officer coming so you need to stay calm.  
10:19 P - Are they coming?  
10:21 D - Yup, they're coming  
10:22 P - ... (unintelligible) ... nothing's coming  
10:24 D - Just me, OK?  
10:27 D - Are you staying near your car?  
10:31 P - Yeah, I'm like ... (unintelligible) ... along it.  
10:32 D - OK  
10:41 D - Did those guys say they lived on base?  
10:43 P - Yes, they, they needed me to take them to the base  
10:48 D - OK  
10:49 P - and we came up here...  
10:53 D - OK, they both live on base? On ... (stepped on by P)  
10:56 P - Yes they do.

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11:00 P - ... (unintelligible) ... some federal something and he was intoxicated and then he tried to make ... (unintelligible) ... some spy or something and ... (unintelligible) ...

11:17 D - OK

11:23 P - Why ... (unintelligible) ... I don't know

11:29 D - I know that, that's why I want you to stay right where you're at, ok?

11:32 P - ... (unintelligible) ...

11:33 D - ... (unintelligible)...stepped on by P)

11:34 P - ... (unintelligible)

11:35 D - I understand honey but if go walking on that road, that road is very narrow and it's very dark so I want you to stay right by your car ... ok?

11:46 P - What if he comes back?

11:49 D - Then you can tell me right away, OK?

11:54 D - That way I know exactly where you're at so the officers don't have to look for you.

12:14 P - It's really dark

12:16 D - What?

12:19 P - I know it's very dark

12:20 D - yeah I understand, the officers will be there in about 2 minutes OK so just stay on the phone with me

12:27 P - OK

12:37 D - Where had you been with these guys? Just at the bar then and then you guys were driving...

12:39 P - You know we went to the bar ... I went to the bar and then we were going to go ... (unintelligible) ...back to base so um I'm like ordering and then we mentioned something about Skyline and I borrowed here and we sat up here and uh these gangsters came out of nowhere ... (unintelligible) ... or whatever they are called and I'm trying to drive up here, I'm trying to drive up here and then that um pilot ordered me to stop ... he started, he just started hitting, he just started hitting me and his friend and then he, he kept telling me CIA or something and then he tried, I don't ... I'm some spy or something ... and ... (unintelligible) ... hitting me so me and his friend we jumped out ... and jumped out his car, jumped out of my car and tried to call a warning and I'm, I'm stood there like you know and he, he like give me the keys ... (unintelligible) ... to stop and he literally attacked me ... he literally attacked me

13:47 D - OK, he was hitting your friend too

13:51 P - Yeah ... (unintelligible) ... he was hitting, he was hitting both of us

13:54 D - OK

13:56 P - And then I told him to stop, I'm going to call 911 and he attacked me, no you're not, no you're not ... (unintelligible) ... call 911 and he, he got the keys from me, I got on the phone with you guys and he got in my car and, and ... (unintelligible) ... right here ... (unintelligible) ... and then ... (unintelligible) ...

14:29 D - How 'bout an ambulance come take a look at ya?



14:32 P – No, I mean I'm fine.  
14:34 D – Well, you keep saying that ... (unintelligible) ... and that's kind of concerning me.  
14:37 P – Well I'm in ... (unintelligible) ... and really bad ... (unintelligible) ...  
14:41 D – OK, I understand that but ... (unintelligible...stepped on by P)  
14:45 P – ... (unintelligible) ...  
14:46 D – Do you see him?  
14:48 P – Yeah, right here  
14:50 D – OK, I'll sign off so you can talk to him but remember you got to stay calm so he can understand you  
14:53 P – ... (unintelligible) ...  
14:55 D – Stay calm so the officer can understand you  
14:57 P – ... (unintelligible) ... I mean ... (unintelligible) ...  
15:04 D – Is he out of his car yet?  
15:07 P – No he's not, he's still in his car.  
15:09 D – OK, that's fine, I'll just wait until he get's out and comes over to you, OK?  
15:15 P – OK maam, ... (unintelligible) ... started attacking me ... (unintelligible) ...  
15:25 ... faint sound of police car door closing ...  
15:31 P – Ok, he's out of his car  
15:33 D – OK, I'm going to go  
15:35 P – OK  
15:36 D – Bye Bye  
15:36 P – Thank you very much  
15:37 P – Bye  
15:38 ... end of call ...